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Teatro ZinZanni & Caffè Umbria

Join First Thursday's Artwalk

April 1, 2010

with

"Feast of Fools,"

A Soufflé of Songs, Silliness & Sumptuous Coffee

Featuring Human Cartoon Peter Pitofsky,

Opera Diva Juliana Rambaldi and

Gentleman Juggler Sergiy Krutikov

SEATTLE – Teatro ZinZanni, Seattle's favorite dinner circus joins Caffè Umbria, one of Seattle's favorite coffee companies, April 1 with a special evening as part of First Thursday Seattle Art Walk. Teatro ZinZanni artists Peter Pitofsky, Juliana Rambaldi and Sergiy Krutikov will perform from 6:30 p.m. to 8:30 p.m. at Caffè Umbria's flagship location, 320 Occidental Avenue South, in Pioneer Square.

With a nod to an ancient tradition of reversing roles for one day a year, the Feast of Fools puts a zany twist into the Art Walk this April Fools' Day as Teatro ZinZanni artists converge at Caffè Umbria. Featuring the madcap antics of the Human Cartoon Peter Pitofsky, the dulcet tones of opera diva Juliana Rambaldi, and the infectious good humor

of gentleman juggler and accordion player Sergiy Krutikov, Feast of Fools is **free** to the public.

“We’re delighted to perform at Caffè Umbria,” said **Norm Langill**, Teatro ZinZanni’s artistic director. “As our official coffee sponsor, Caffè Umbria brings the old World taste of Italy into our magic spiegel tent every night. The least we can do is overwhelm their swanky Pioneer Square digs with our larger than life antics on April Fool’s Day.”

A full-service, wholesale coffee roaster, **Caffè Umbria** is based in Seattle, but the family's roots in roasting go back to the 1940's, when Ornello Bizzarri built his roastery in Perugia, Italy. The Arco Etrusco in their logo is a landmark of the Umbrian city.

Owner Emanuele Bizzarri comes from a long line of roasters, from his grandfather Ornello to his father Umberto. When his family moved to Seattle from Italy, he became the third generation in a family of roasters, and he's since carried that tradition on through Caffè Umbria with partners Jesse Sweeney and Pasquale Madeddu. Caffè Umbria operates two retail locations, one in Seattle's historic Pioneer Square and one in Portland's ultra-swanky Pearl District.

Equipped with a state-of-the-art roaster and a great passion for blending and roasting, Caffè Umbria captures the true essence of Italian-style espresso and coffee, combined with the convenience and service of a local roaster.

Caffè Umbria is currently served in hundreds of cafés and fine dining establishments throughout North America, from the Bellagio Hotel and Resort in Las Vegas to the Culinary Institute of America in Napa, and at Teatro ZinZanni’s *spiegel tents* in San Francisco and Seattle.

Uncanny timing, a malleable face and a willingness to do anything for a laugh have all earned American clown **Peter Pitofsky** the title of “Human Cartoon.” His years of street theater on the infamous Venice Beach walk, along with go-for-broke stand-up sets at

L.A.'s Comedy Store, earned him opening slots with some of comedy's heavyweights, including Mel Brooks, Jay Leno, Penn & Teller and more. Peter has performed with Teatro ZinZanni since 2002.

Soprano **Juliana Rambaldi** has earned international critical acclaim for her many roles with leading opera companies across the United States and abroad. Her performances have included: Lyric Opera of Chicago: *Faust*, *Don Giovanni*, *La boheme*, *Orpheus Descending*, and *View From the Bridge*; Glimmerglass Opera: *La Finta Giardiniera*; Seattle Opera: *Xerxes*; Michigan Opera Theater: *La Traviata*; Opera Pacific: *Don Giovanni*; Minnesota Opera: *Transatlantic*; Portland Opera: *Giulio Cesare* and *La Boheme*; New York City Opera: *Le Nozze di Figaro*; Opera Theatre of St. Louis: *Così fan tutte*; New Jersey Opera Festival: *Falstaff* and *Don Giovanni*; Florentine Opera: *Le Nozze di Figaro*; Houston Grand Opera: *Les Contes d'Hoffmann* and *La Traviata*; Hawaii Opera Theater: *La boheme*; Toledo Opera: *Così fan tutte*; Opera Grand Rapids: *Le Nozze di Figaro*; Castres, France: *Don Giovanni*. Ms. Rambaldi resides in Seattle with her husband and two children. She has performed with Teatro ZinZanni since 2002.

Ukrainian musician and juggler **Sergiy Krutikov**, is one of Teatro ZinZanni's founding artists. His infectious and dynamic personality, legendary balance, and remarkable juggling skills are a testament to the rigorous training he received as a young performer with the Moscow circus and to his fine performance instincts. Krutikov will dazzle one and all with his circus feats, charm everyone with his infectious smile, and (if you are lucky) serenade you with his playful accordion.

Since its original opening in October 1998, **Teatro ZinZanni** has delighted over a million audience members with its three-hour swirling stream of performance, music and comedy all presented in the elegance and intimate comfort of a beautiful, antique Belgian *spiegel tent* located in the heart of Seattle Center's Theatre District. Guests are seated restaurant style to watch the show unfold beside, around, and even above their tables as they enjoy a five-course gourmet feast designed by celebrated Northwest chef Tom Douglas.

Teatro ZinZanni plays Wednesday through Sunday evenings at the tent located at 222 Mercer Street in the heart of Seattle Center's Theatre District. We also offer Sunday Brunch performances every month. For a complete range of seating and ticket options, visit: <http://dreams.zinzanni.org/tickets.htm>. **For reservations, please call 206.802.0015 or go online zinzanni.org or visit the box office at 222 Mercer Street at 3rd Ave N.**

Teatro ZinZanni is an independent, non-profit arts organization, created by One Reel, known for producing some of the Northwest's premier arts events including Bumbershoot: The Seattle Music & Arts Festival, the Summer Nights Concert Series, and Family 4th at Lake Union, as well as a wide array of literary, educational, and cultural projects. A registered and qualified as a 501(c) 3 tax-exempt public charity, Teatro ZinZanni is dedicated to the communities it serves through performances, education and outreach. For more information, visit onereel.org.

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